

MA THE CLEVELAND MUSEUM OF ART

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Landau

CWRU PROFESSOR & AUTHOR TO SPEAK AT ART MUSEUM ON JACKSON POLLOCK & LEE KRASNER

One of the most famous husband-wife artistic couples of the mid-20th century will be the subject of Ellen Landau's lecture, "Lee Krasner and Jackson Pollock: A Working Relationship?" at The Cleveland Museum of Art on Wednesday, May 2, at 5:45pm. Dr. Landau is associate professor in the Joint Program in Art History at the Museum and Case Western Reserve University and the author of the new and widely praised monograph Jackson Pollock (Harry N. Abrams, 1989), as well as co-curator of an exhibition of the work of Pollock and Krasner recently seen at the Kunstmuseum Bern, Switzerland.

Dr. Landau wrote much of the essay on which her lecture is based while a scholar-in-residence at the Pollock-Krasner House and Study Center, East Hampton, New York. Her interest in both artists began with her 1981 doctoral dissertation, "Lee Krasner: A Study of Her Early Career (1926-1949)," and broadened into a comprehensive concern with their separate careers and their respective influences on each other. The controversial question of who influenced whom--in both life and art--is the subject she will explore in her lecture at the Museum.

A graduate of Cornell, where she was elected to Phi Beta Kappa, Ellen Landau received her M.A. in Art History at The George Washington University and her Ph.D. at the University of Delaware. She has been on the faculty at CWRU since 1982. Dr. Landau is now preparing a catalogue raisonn  of the works of Lee Krasner, for publication in 1992-3.

The free lecture is co-sponsored by the Contemporary Art Society.

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